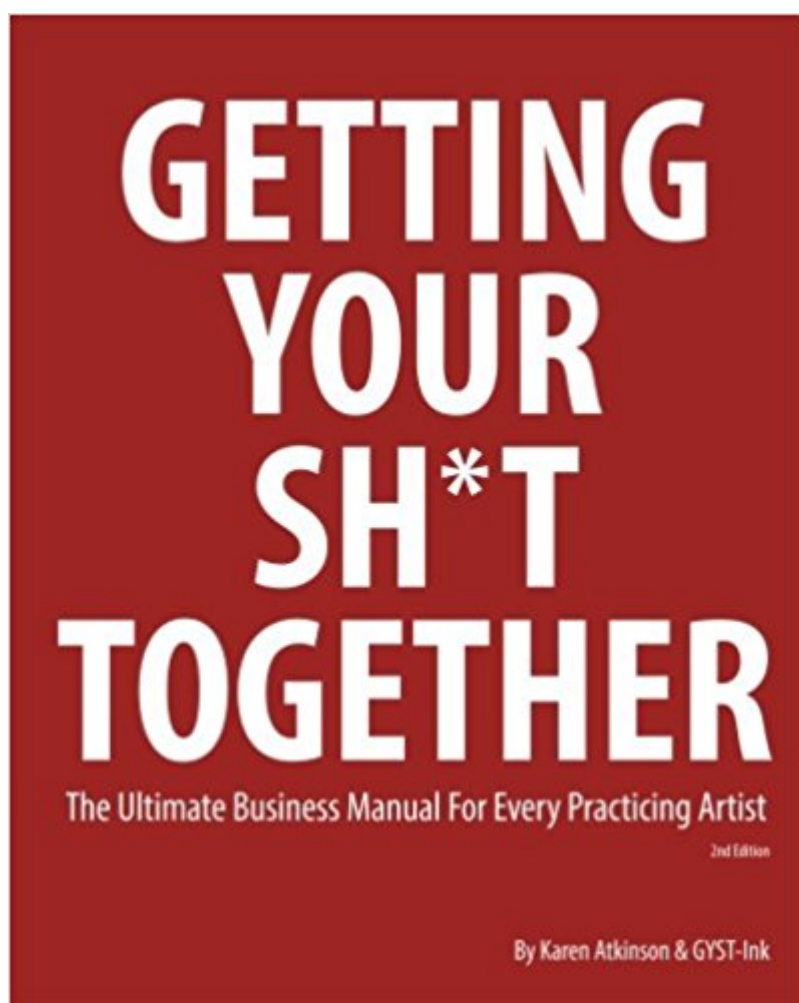




The book was found

Getting Your Sh*t Together: The Ultimate Business Manual For Every Practicing Artist



Synopsis

Far too often artists find themselves having to compromise their art and their life because they were not taught accurate up-to-date methods for dealing with business situations. Because of this lack of preparedness artists miss out on valuable opportunities, financial rewards, and access to receptive audiences. This book aims to help all artists everywhere avoid these pitfalls and get on the track to success on their own terms. Whether you are a gallery- bound artist, a public artist, an emerging artist, a hobbyist, a crafts-person, a student, or a seasoned artist in need of a tune up, this manual is meant for you. This comprehensive book is informed by decades of experience and years of research into how to perform as a professional artist in the 21st century art world (or worlds). This book is filled with easy-to-follow instructions that will help you do everything -- archive your work, start a mailing list, write a grant, and everything else you can think of. This straightforward book even addresses topics you may not think you need to know about now, but you sure will later! Consider this a handbook for all your artistic endeavors. This book is written and designed to empower you to take your future into your own hands.

Book Information

Paperback: 424 pages

Publisher: CreateSpace Independent Publishing Platform; 2 edition (January 30, 2014)

Language: English

ISBN-10: 1495392201

ISBN-13: 978-1495392207

Product Dimensions: 8 x 1 x 10 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 18 customer reviews

Best Sellers Rank: #52,551 in Books (See Top 100 in Books) #13 in [Books > Arts & Photography > Business of Art](#)

Customer Reviews

Visual artist, curator and educator Karen Atkinson has taught *Getting Your Sh*t Together* for many years at the California Institute of the Arts, Side Street Projects, and all over the world. After sharing her wealth of knowledge with countless artists, and seeing these artists put her advice into action, it made sense to create an artist manual. Atkinson is the co-founder of Side Street Projects, an artist run organization and has worked with many other non profits and organizations including the National Association of Artists' Organizations, LACPS, Installation, Foundation for Art Resources,

and others. Atkinson has shown her work all over the world. She has experience as a curator, director, editor, writer, installation artist, public projects organizer, grant writer, and teacher. Her involvement in nearly every facet of the art world gives her a unique perspective into how this world works. --This text refers to an out of print or unavailable edition of this title.

great book

Great book a must read for anyone who wants to advance their career

Excellent resource for all creative makers.

I don't recommend purchasing the Kindle version of this book.

OK

Top of the wozza!!! Comprehensive and again brilliant

A great practical guide for the not practical career of being an artist!

Looked brand new

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